Recent Books from the Philippines - Dec 2020

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Agriculture

Scent of Rain, Sun and Soil: Stories of Agroecology by Lumad Youth in the Philippines / Sarah Wright
Mindanao: The Community Technical College of Southeastern
Mindanao, 2020
52p.
9786219630405
\$ 20.00 / PB

The book *Scent of Rain, Sun and Soil*, compiled by Sarah Wright, is an attempt to push back against the government's long and intensive efforts to obliterate Lumad communities in order to give way to multinational and/or foreign-owned mining, logging, and industrial agriculture operations. A collection of poems, testimonials, and photographs from CTCSM's students and staff, the book illustrates how the Lumad, through organic agroecology, meet the challenges not only of living sustainably, but of simply surviving in this country. The book demonstrates how CTCSM students learn and practice organic agroecology within the campus and how these lessons carry over to caring for the Lumad communities in general. For these indigenous youth, attending CTCSM is demanding their rights to basic social services like education, health, and peace. It is also asserting their right to live on the land, to be recognized as individuals and communities.

https://www.marymartin.com/web?pid=743372

Anthropology

Alaya : Kapampangan Research Journal, No. 10, 2018-2019 (Purpuri : Kapampangan Studies in Variety) / (Eds) Lino L. Dizon, Myra Paz Lopez & Lia Pangilinan

Angeles City, Pampangan: The Juan D. Nepomuceno Center for Kapampangan Studies, Holy Angel University, 2018-2019 176p.

ISSN: 0115-7361 / PB

\$ 40.00 / PB 272gm.

https://www.marymartin.com/web?pid=743373

Art

Claude Tayag : A Watercolor Journey / Esperenza Bunag Gatbonton (et al.)

Angeles City, Pampanga: Holy Angel University Press, 2019 252p.

9789710546619 \$ 100.00 / HB 1500gm.

The full-color book features Tayag's watercolor paintings as photographed by Neal Oshima, with introduction by Floy Quintos and write-ups by Esperanza Bunag Gatbonton, Alice Guillermo, Rod Paras-Perez and Alejandro Roces. Published on the occasion of the exhibition, Claude Tayag, Watercolors (1974 to Present), July 13 – September 22, 2019, National Museum of Fine Arts, Manila Philippines.

https://www.marymartin.com/web?pid=743374

Biography/Memoirs

Biyaheng Pinoy: A Mindanao Travelogue / (Ed) Edilberto N. Alegre Quezon City: Bughaw (Ateneo De Manila University Press), 2020 xxxvi, 442p. 9789715509220 \$ 30.00 / PB 458gm.

Biyaheng Pinoy: A Mindanao Travelogue is one of the most significant Mindanao travelogues written in recent times. It chronicles the author's extensively varied travels across Mindanao while documenting highlights of his sojourns in thirty-six well-written essays. He wrote of the places of great interest to him, indigenous people he encountered, events he witnessed as he journeyed, people he got to know, and the varieties of ingredients and ways of cooking foods distinctive to those places. This book is a journey of a mind actively at work in doing baseline cultural research and reflecting the author's work; such a design for a book is virtually a kind of intellectual biography. https://www.marymartin.com/web?pid=743375

Beyond Will and Power: A Biography of President Rodrigo Roa Duerte / Earl G. Parreno Lalulapu City: Optima Typographics, 2019 228p. 9786218161023 \$ 40.00 / PB 430gm.

A biography of President Rodrigo Roa Duterte by investigative journalist Earl G. Parreño.

https://www.marymartin.com/web?pid=743376

Abi Nako, Or So I Thought / Jhoanna Lynn B. Cruz Diliman, Quezon City: The University of the Philippines Press, 2020 xii, 220p.

9789715429245

- 1. Autobiographical fiction, Philippines (English).
- 2. Women authors, Filipino.

\$ 25.00 / PB 360gm.

Abi Nako, or So I Thought is a memoir of Cruz's first ten years in Davao City, where she moved after her heterosexual marriage had failed. It is about her efforts to rebuild her life as a single mother to two children and her adventures in (re)fashioning herself as a writer and a lesbian in the face of her own false expectations.

As a memoir, the overarching narrative is concerned with starting over and dealing with the challenges of relocating to a distinctly Davao community. But with this memoir being a significant part of her process of becoming, Cruz also interrogates its form by approaching it in a nonlinear manner, with twenty stand-alone essays as chapters and some graphic elements.

https://www.marymartin.com/web?pid=743377

Woman of Faith: From Online Sellers to CEO / Karen Agreda-Cabunilas

Quezon City: Central Book Supply, Inc., 2020

120p.

9786210212082

\$ 30.00 / PB

164gm.

This book does not only inspire women but it also testifies what one's FAITH can do. I hope and pray that it will reach thousands of women around the globe and that God will speak to each and every heart as they read this book.

https://www.marymartin.com/web?pid=743378

Cinema /Film Studies

The Face of Urban Poverty in the Cinema of Brocka / Veronica L. Isla The Media and Communication Series

Diliman, Quezon City: The University of the Philippines Press, 2020 xvi, 172p.

Includes Index; Bibliography

9789715429283

\$ 25.00 / PB

292gm.

To cinematically represent a social reality as complex as poverty is no easy task. Mediated by Brocka's own temperament, background, experiences, worldview, response to specific sociopolitical circumstances, and exposure to or association with certain institutions, personalities, and artistic works, some aspects of it are inevitably excluded in the representation. His depiction of the urban poor in Maynila: Sa mga Kuko ng Liwanag, Insiang, Jaguar, Bona, and Bayan Ko: Kapit sa Patalim, which is part of a larger discourse and competes with other discourses, has provoked varied and even contradictory reactions. Undoubtedly, his discourse on poverty has both strengths and weaknesses. On one hand, he has been praised for drawing upon real-life situations, for being sensitive to historical contexts, for using cinema as a vehicle for social commentary, and for emboldening other

filmmakers to carry out the risky undertaking of offering political critiques. On the other hand, he has been accused of failing to be truly revolutionary and progressive because larger social issues are obscured by his melodramatic strategy of focusing on the personal and individual struggles of deeply flawed characters that fail to bring about positive change through political action. However, if larger social issues are eclipsed or obscured, how could his films be a critique of society, be a vehicle for social commentary, or raise the social consciousness of viewers? The key to understanding this paradox is a closer and more exhaustive investigation of the extratextual factors that shaped his representation. By unlocking the hows and whys of his representation, this paradox will be better understood. —from the Introduction

https://www.marymartin.com/web?pid=743379

Economics/Development Studies

Virtuous Impatience: What Our Country Needs In This Fast-Changing World: A Collection of Essays / Ernesto M. Pernia Diliman, Quezon City: The University of the Philippines Press, 2020 xx, 188p.

9789715429405

- 1. Philippine essays (English).
- 2. Economic development Philippines.
- 3. Economic policy Philippines.
- 4. Poverty Philippines.

\$25.00 / PB

314gm.

"Virtuous Impatience highlights the urgent need in awakening our national policymakers to the importance of bold and rewarding longterm reforms to accelerate economic development."

-Gerardo P. Sicat, PhD, Professor Emeritus of Economics, UP, and First Minister of Economic Planning, NEDA

"More so now, these essays remain a timely and valuable reminder of how things have come to be and how things can be."

- Tessie Sy-Coson, Vice Chair, SM Investments Corporation "Former NEDA Secretary Ernesto Pernia's new book is an eye-opener on the current state of our country ... a must-read for policymakers in the government, administrators, political science students, future economists, and social science educators."
- -Sherwin T. Gatchalian, Senator of the Philippines https://www.marymartin.com/web?pid=743236

<u>History</u>

COVID-19: The Most Dangerous Coronavirus in History / Dr.Atty. Jose C Montemayor Jr.
Quezon City: Central Book Supply, Inc., 2020 x, 246p.
9786210212327
\$ 40.00 / PB
328gm.

IN THE STUDY OF PUBLIC HEALTH AND COMMUNICABLE DISEASES, one must ultimately consider a multifactorial approach especially in dealing with CORONAVIRUS DISEASE 2019. Complicated diagnostics especially THE RAPID TESTS AND CONFIRMATORY TESTS SUCH AS PCR and therapeutic approach make it more difficult for doctors, patients and their families to alleviate this contagious disease which is novel and hard to deal with and the government must take a proactive role in dealing with. What adds and aggravates the problem is the lack of available vaccines against COVID-19.

https://www.marymartin.com/web?pid=743385

Philippine Confluence Iberian, Chinese and Islamic Currents, c. 1500-1800 / (Eds) Jos Gommans & Ariel Lopez (Series Eds) Carolien Stolte & Felicia Rosu

Global Connections: Routes and Roots Series Leiden, Netherlands: Leiden University Press, 2020 394p.; 23 color plates, 6 tables, 1 map. 9789087283391 \$ 99.50 / PB 610gm.

Situated at the crossroads of the Indian and Pacific Oceans, the Spanish Philippines offer historians an intriguing middle ground of connected histories that raises fundamental new questions about conventional ethnic, regional and religious identities. This volume adds a new global perspective to the history of the Philippines by juxtaposing Iberian, Chinese and Islamic perspectives. By navigating various underexplored archival resources, senior and junior scholars from Asia, Europe and the Americas explore the diverse cultural,

religious, and economic flows that shaped the early modern Philippine milieu. By zooming in from the global to the local, this book offers eleven fascinating Philippine case studies of early modern globalization.

https://www.marymartin.com/web?pid=735019

Children of the Postcolony : Filipino intellectuals and Decolonization, 1946-1972 / Charlie Samuya Veric

Quezon City: Ateneo de Manila University Press, 2020

vii, 244p.; 22.86cm. 9789715509824 \$ 32.00 / PB 382gm.

Writing against historical forgetting, Charlie Samuya Veric reconstructs the foundations of Filipino postcolonial thought following Philippine independence from the United States in 1946. On the one hand, he narrates the rise of postcolonial knowledge after the formal birth of the nation. On the other, he examines the ideas of the first generation of intellectuals who came of age after independence—Edith L. Tiempo, Fernando Zobel, Bienvenido L. Lumbera, E. San Juan, Jr., and Jose Maria Sison—whose penetrating insights into literary formalism, modern art, vernacular tradition, subaltern internationalism, and mass revolution constitute key cultural archives of postcolonial knowledge production. Original and provocative, Children of the Postcolony illuminates Filipino decolonization and argues for the vitality of its still unrealized dreamworld.

https://www.marymartin.com/web?pid=743367

Making Mindanao : Cotabato and Davao in the Formation of the Philippine Nation-State / Patricio N. Abinales

Expanded Edition

Quezon City: Ateneo de Manila University Press, 2020

xxii, 330p.; 22.86cm.

Includes Index

9789715509480

- Southern Mindanao Politics and government History.
- 2. Cotabato Politics and government
- 3. Davao Politics and government.
- 4. Political development.

\$35.00 / PB

526gm.

Making Mindanao is a landmark book in its exploration of an understudied part of the country and its analysis of statesociety relations in modern Philippines. Theoretically informed, empirically grounded, and trenchantly written, it is a major contribution to critically understanding the "making" of Mindanao and the nation. First published twenty years ago, it remains urgent and necessary today. Abinales is one of the indispensable voices in contemporary Philippine scholarship.

-Resil B. Mojares, 2018 National Artist for Literature https://www.marymartin.com/web?pid=743386

More Hispanic Than We Admit 3: Quincentennial Edition, 1521-1820: Filipino and Spanish Interactions over the Centuries / (Ed) Jorge Mojarro (Foreword) Maria Dolores Elizalde Quincentennial Edition Quezon City: Vibal Foundation, Inc., 2020 xxxii, 568p.; 23cm. Includes Index 9789719707363 \$50.00 / PB 814gm.

This anthology of new, classic, and adventurous essays delivers a volume replete with fascinating stories about the first three hundred years of Spanish Philippine history. Based mostly on archival sources, the book offers insights on Ferdinand Magellan, the first recorded European on Philippine soil; Lapulapu, the first native to resist foreign domination; Fray Martín de Rada, pioneer defender of indigenous people's rights; Rajah Tupas of Cebu, the first major ally of the colonizers; the three rulers of pre-Hispanic Manila and Tondo, Rajahs Lakandula, Matanda, and Soliman; Don Nicolás de Herrera, the first native civil servant or "brown Spaniard"; and indomitable Madre Ignacia del Espíritu Santo and Venerable Madre Jerónima de la Asunción, courageous founders of religious institutes for women. These personages and other marginalized actors such as indio sailors, slaves, babaylanes (native priestesses), beatas (religious laywomen), Moros, highland Ifugaos, and Chinese merchants are studied as representatives of this turbulent and highly dynamic period. Also included are the most comprehensive synoptic essays on colonial Spanish Philippine literature, art, architecture, native rebellion, Hispano-Christian transculturation and mestizaje, transpacific maritime

exchanges via the galleon, the early beginnings of the colonial treasury, the British invasion, and the rise of constitutionalism and *criollismo*.

The book balances hegemonic narratives with meticulous research using primary documents in order to reveal the once heretofore hidden Filipino responses to Spanish incursion—whether it be cooptation, acculturation, or outright resistance. Richly illustrated with prints, maps, and archival documents, More Hispanic than We Admit 3 serves as an important contribution to the continuing study of the Hispanic record as well as its legacy, the Hispano-Filipino identity, while foregrounding native agency during the early and foundational stages of Spain's imperial project.

https://www.marymartin.com/web?pid=743387

The Untold Stories of Camiguin Island / Andres Narros Lluch Cagayan de Oro City: Xavier University Press, 2020 xvi, 114p.; 213x138mm. 9789719094302 \$ 25.00 / PB 180qm.

This combines ethno-historical research on Camiguin island withfictional elements. Evoking the lush natural environment and cultural atmosphere of the island, the book delves into the island's past, beginning with the lives of early Manoboinhabitants. The second part tells how the Christian missionary center was established by the Augustinian Recollects, then followed by an account on Camiguin's legendary warrior and healer, Datu Mehong. The last part of the book recounts the infamous volcanic eruption in 1871. https://www.marymartin.com/web?pid=743388

Linguistics

Capampangan Roots: Primitive Words and Syllables From Polynesian-Austronesian, Sanskrit, Chinese and Bahasa Languages as Roots of the Capampangan Language, Volume Two / Papa Osmubal

Angeles City, Pampanga: Holy Angel University Press (for The Juan D. Nepomuceno Center for Kapampangan Studies), 2018 1212p.

9789710546589 \$ 100.00 / HB 2450gm.

https://www.marymartin.com/web?pid=743389

Literature

Recuerdo: A Novel / Cristina Pantoja Hidalgo

Second Edition

Diliman, Quezon City: The University of the Philippines Press, 2020

xvi, 274p.

9789715428972

1. Philippine fiction (English).

\$ 25.00 / PB

444gm.

Amanda, who works for an international agency in Bangkok, is writing to her daughter Risa, in Manila, in order to tell her the tales that her own mother has told her. The letters trace the family's maternal line. from the first ancestor in the eighteenth century, down to Amanda herself in 1992. She hopes, thus, to make Risa accept her decision to return to the country, despite everything that seems wrong with it. Both historical novel and family saga, it covers five generations, told in the epistolary manner, but using email. The novel was awarded the Carlos Palanca Grand Prize for the Novel. The first edition was published in 1996, as part of the Philippine Writers Series, a collaboration between Likhaan: the UP Creative Writing Center and the UP Press. In 2008, it was recognized as a UP Press Centennial Publications title. The novel was one of the first UP Press titles to be converted into an e-book. This second edition contains a new preface by the author. https://www.marymartin.com/web?pid=743390

Official Publications

2016-2018 Food Balance Sheets of the Philippines / Lisa Grace S. Bersales Philippines: Philippine Statistics Authority, Quezon City 2019 USD 30.00 / PB

https://www.marymartin.com/web?pid=742744

Foreign Trade Statistics of the Philippines 2019 / Lisa Grace S. Bersales Philippines: Philippine Statistics Authority, Quezon City 2019 USD 450.00 / PB

https://www.marymartin.com/web?pid=742745

Gross Regional Domestic Product : Base Year: 2000 ; 2017 -2019

[Philippines] /

Philippines: Philippine Statistics Authority, Quezon City 2020

USD 50.00 / PB

https://www.marymartin.com/web?pid=742746

Gross Regional Domestic Expenditure: Base Year 2000, 2017-2019 [Philippines] /

Philippines: Philippine Statistics Authority, Quezon City 2020

USD 50.00 / PB

https://www.marymartin.com/web?pid=742758

Integrated Survey of Household Bulletin: Labor Force Series No. 183 - July 2019 [Philippines] / Lisa Grace S. Bersales

Philippines: Philippine Statistics Authority, Quezon City, Philippines 2020 USD 50.00 / PB

https://www.marymartin.com/web?pid=742759

2018 Family Income and Expenditure Survey [Philippines] :ISH Bulletin /

Philippines: Philippine Statistics Authority, Philippines 2020

USD 60.00 / PB

https://www.marymartin.com/web?pid=742760

2019 Survey on Overseas Filipinos /

Philippines: Philippine Statistics Authority, Philippines 2020

0118-9623 USD 50.00 / PB

https://www.marymartin.com/web?pid=742886

2015 Census of Population and Housing Report No.2: Demographic

and Socioeconomic Characteristics

Philippines: National Statistics Authority, 2016

103v.

ISSN: 0117-1453 \$ 5500.00 / (Set)

This report provides census data on the characteristics of the population at the national, regional, provincial, and city/municipality levels. Specifically, it contains the profile of the population with respect to age, sex, marital status, religious affiliation, school attendance and education, literacy, overseas worker indicator, and usual activity/occupation

https://www.marymartin.com/web?pid=743391

2015 ANNUAL SURVEY OF PHILIPPINE BUSINESS AND

INDUSTRY: Vol.I: Agriculture, Forestry and Fishing Philippines: Philippine Statistics Authority, 2018

734p.

ISSN: 1908-0425 \$ 110.00 / PB

https://www.marymartin.com/web?pid=743392

2015 ANNUAL SURVEY OF PHILIPPINE BUSINESS AND

INDUSTRY: Vol.II: Mining and Quarrying

Philippines: Philippine Statistics Authority, 2018

393p.

ISSN: 1908-0425 \$ 90.00 / PB

https://www.marymartin.com/web?pid=743393

2015 ANNUAL SURVEY OF PHILIPPINE BUSINESS AND

INDUSTRY: Vol.III-A: Manufacturing (All Employment Sizes and TE

of Less than 20)

Philippines: Philippine Statistics Authority, 2018

1326p.

ISSN: 1908-0425 \$ 195.00 / PB

https://www.marymartin.com/web?pid=743394

2015 ANNUAL SURVEY OF PHILIPPINE BUSINESS AND INDUSTRY: Vol.III-B: Manufacturing (TE of 20 and Over)

Philippines: Philippine Statistics Authority, 2018

2774p.

ISSN: 1908-0425 \$325.00 / PB

https://www.marymartin.com/web?pid=743395

2015 ANNUAL SURVEY OF PHILIPPINE BUSINESS AND

INDUSTRY: Vol.IV: Electricity, Gas, Steam and Air Conditioning

Supply

Philippines: Philippine Statistics Authority, 2018

156p.

ISSN: 1908-0425 \$60.00/PB

https://www.marymartin.com/web?pid=743396

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INDUSTRY: Vol.V.: Water Supply; Sewerage, Waste Management

and Remediation Activities

Philippines: Philippine Statistics Authority, 2018

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ISSN: 1908-0425 \$ 60.00/PB

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2015 ANNUAL SURVEY OF PHILIPPINE BUSINESS AND

INDUSTRY: Vol.VI.: Construction

Philippines: Philippine Statistics Authority, 2018

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2015 ANNUAL SURVEY OF PHILIPPINE BUSINESS AND

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Vehicles and Motorcycles

Philippines: Philippine Statistics Authority, 2018

3v. 1715p.

ISSN: 1908-0425 \$ 325.00 / PB

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INDUSTRY: Vol.VIII: Transportation and Storgae Philippines: Philippine Statistics Authority, 2018

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ISSN: 1908-0425

https://www.marymartin.com/web?pid=743400

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INDUSTRY: Vol.IX.: Accommodation and Food Service Activities

Philippines: Philippine Statistics Authority, 2018

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ISSN: 1908-0425 \$ 90.00 / PB

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2015 ANNUAL SURVEY OF PHILIPPINE BUSINESS AND

INDUSTRY: Vol.X.: Information and Communication Philippines: Philippine Statistics Authority, 2018

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INDUSTRY: Vol.XII.: Real Estate Activities Philippines: Philippine Statistics Authority, 2018

457p.

ISSN: 1908-0425 \$ 90.00 / PB

https://www.marymartin.com/web?pid=743404

2015 ANNUAL SURVEY OF PHILIPPINE BUSINESS AND

INDUSTRY: Vol.XIII.: Professional. Scientific and Technical Activities

Philippines: Philippine Statistics Authority, 2018

421p.

ISSN: 1908-0425 \$ 90.00 / PB

https://www.marymartin.com/web?pid=743405

2015 ANNUAL SURVEY OF PHILIPPINE BUSINESS AND

INDUSTRY: Vol.XIV.: Administrative and Support Service Activities

Philippines: Philippine Statistics Authority, 2018

613p.

ISSN: 1908-0425 \$ 110.00 / PB

https://www.marymartin.com/web?pid=743406

2015 ANNUAL SURVEY OF PHILIPPINE BUSINESS AND

INDUSTRY: Vol.XV.: Education

Philippines: Philippine Statistics Authority, 2018

377p.

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https://www.marymartin.com/web?pid=743407

2015 ANNUAL SURVEY OF PHILIPPINE BUSINESS AND

INDUSTRY: Vol.XVI.: Human Health and Social Work Activities

Philippines: Philippine Statistics Authority, 2018

343p.

ISSN: 1908-0425 \$ 90.00 / PB

https://www.marymartin.com/web?pid=743408

2015 ANNUAL SURVEY OF PHILIPPINE BUSINESS AND INDUSTRY: Vol.XVII.: Arts, Entertainment and Recreation

Philippines: Philippine Statistics Authority, 2018

369p.

ISSN: 1908-0425 \$ 90.00 / PB

https://www.marymartin.com/web?pid=743409

2015 ANNUAL SURVEY OF PHILIPPINE BUSINESS AND

INDUSTRY: Vol.XVIII.: Other Service Activities Philippines: Philippine Statistics Authority, 2018

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Philippines: Philippine Statistics Authority, 2019

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ISSN: 1908-0425 \$ 110.00 / PB

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Philippines: Philippine Statistics Authority, 2019

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Philippines: Philippine Statistics Authority, 2019

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Philippines: Philippine Statistics Authority, 2019

382p.

ISSN: 1908-0425 \$ 90.00 / PB

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ISSN: 1908-0425 \$ 90.00 / PB

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